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'Paralleling Narratives' At Crossing Art

By JOE MARVILLI

Residents of Queens will soon have the chance to view "Paralleling Narratives" this January in Flushing.

"Paralleling Narratives" is a solo exhibition by Ana De Orbegoso that features mixed media and photography. It will run at Crossing Art in Flushing from Jan. 11 to Feb. 10. The opening reception will take place on Jan. 13 from 3 p.m. to 6 p.m. and the display will conclude with a Q&A with De Orbegoso on Feb. 9 from 2 to 4 p.m.

The exhibit explores visual forms of expression by juxtaposing a selection of both her present and past work. The series all depict popular iconography and stage situations through photography and mixed media, using subjects that populate her world. Although all her projects differ from each other, all contain performance elements "to seduce and beckon your human sensation," the artist said.

The span of De Orbegoso's career is covered within the exhibit. Its characters include a person who creates pseudo barriers and false identities to avoid realizing his or her true self in "The Invisible Wall," visual depictions of the inner dialogue we all have running inside our minds in "Intra," the fabricated world of "Disutopia" where reality is blurred with artificiality and a Greek boy over-reaching his ambition in one of her most recent series, "Icarus and the Myth of the Fallen Angel".

Born in Lima, Peru and a current New York City resident, De Orbegoso was a recipient of fellowships from the New York Foundation for the Arts, the National Association of Latino Arts and Culture and "En Foco." She also received the En Foco New Works Photography Award and won first prize in the Fotografia Peruana competition in 2006.

Her work titled "Vírgenes Urbanas" is the most locally exhibited art project in Peruvian history. It is based on colonial paintings of the School of Cusco, an ongoing traveling display on Peru's different regions and cities.

Crossing Art is located at 136-17 39th Ave.

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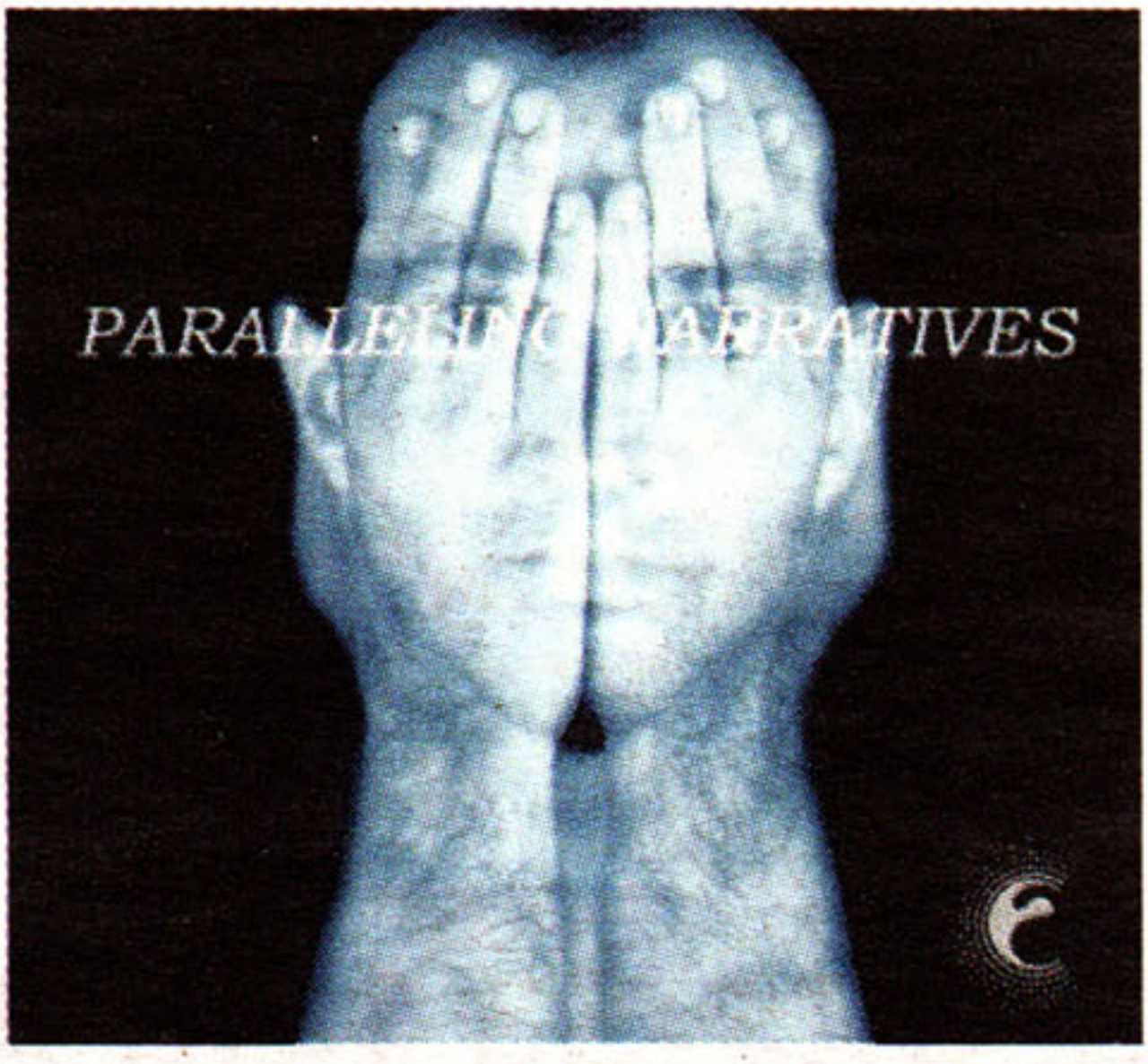

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